

# e·man

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## INTRODUCTION

*There are not too many musicians that are as passionate about business and music as I am. It's part art and part science. That's why I love the music business.*

*Founder and Creative Director of  
Dynasty Entertainment.  
Professional Storyteller through  
Music and Digital Marketing*

# Small City, BIG Dreams

*An Underdog Story*



My story begins with a dream...  
A dream I had about standing in a crowd  
and hearing a really dope MC.

When I was finally able to catch a glimpse of  
the rapper on stage I realized that the  
rapper was me  
(True Story).

Ever since that day, I have aspired to make  
my music as impactful as that dream.

East London is my base of operation, a  
small city on the southeast coast of South  
Africa's Eastern Cape province.

Living close to an Airport and operating  
online as a digital business, means that I'm  
just a hop skip and mouse click away from  
the global village.

# Eloquence & Influence

*Fueled by passion*

As the youngest in my family I was heavily influenced by what my brother and his friends were into. As black urban youth growing up in the 90's, that was an eclectic mix of some of Hip hop's greatest MC's. I can safely say that I have been inspired by some of the greatest rappers of our generation.

"It was music I could relate to because it spoke to me and introduced me to the power of words."

The best advice I ever received was: "No matter what, just keep writing."

Add to all this a deep love and fascination of poetry - in particular that of **Shakespeare**, and you get what is my unique voice.

As my own taste for music grew I began developing an unconventional music palette and this meant, while still rooted in hip hop my inspiration would be drawn from a mixture of places:

The Lyrical prowess of **Paul Simone** and **Sting** for storytelling

The Funky and flamboyant **Prince**

The Pop and melodic influence of **The Beatles** and **Queen**

**David Bowie** and a deep love of the **Motown Sound**.

With such a vast range of eclectic musical influences it's no wonder the Live shows are a musical journey of the senses.

# Action Attraction

*Gaining Momentum*

I have opened for a number of South African Artists and played at the following festivals:

**SA Artists**

HHP

Pro Kid

Mi Casa

Matthew Mole

Gangs of Ballet

**Festivals**

BCMM Summer Festival 2011 – 2014

Primavera Festival Spain - 2016

South by Southwest - SXSW

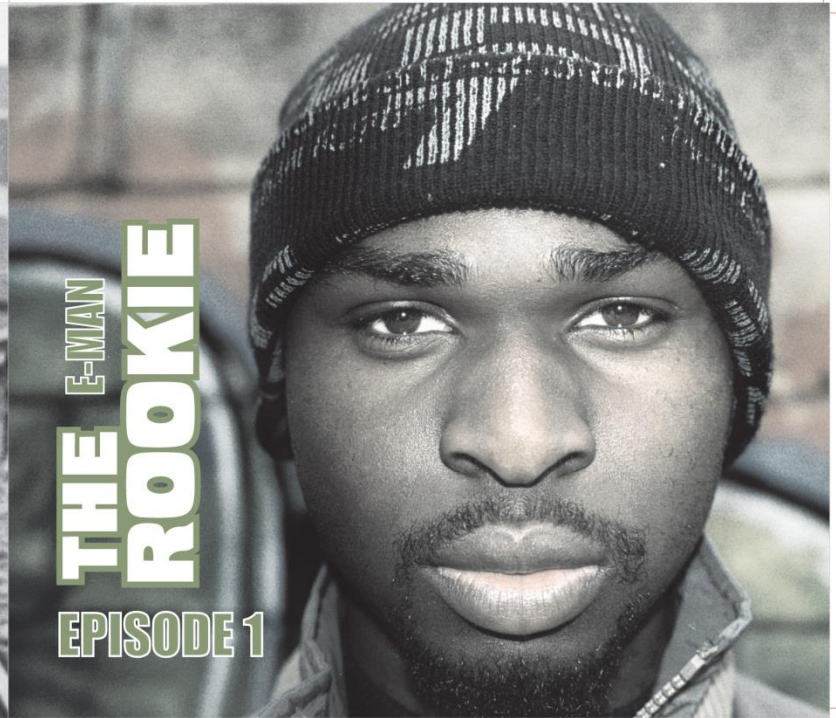
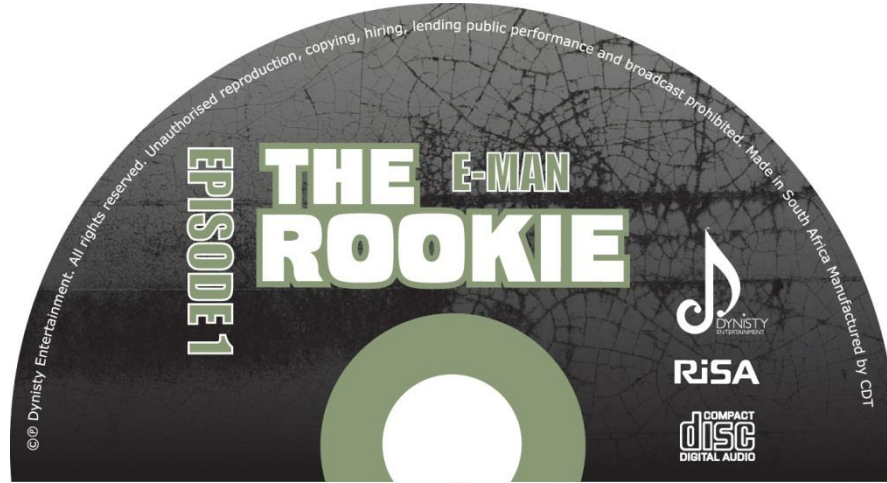
(International Festival in Austin Texas USA) 2012, 2014, 2017

***“I first saw E-man performing live at the Matthew Mole show a couple of months back and was struck not only by his obvious talent but also by his strong stage presence.”***

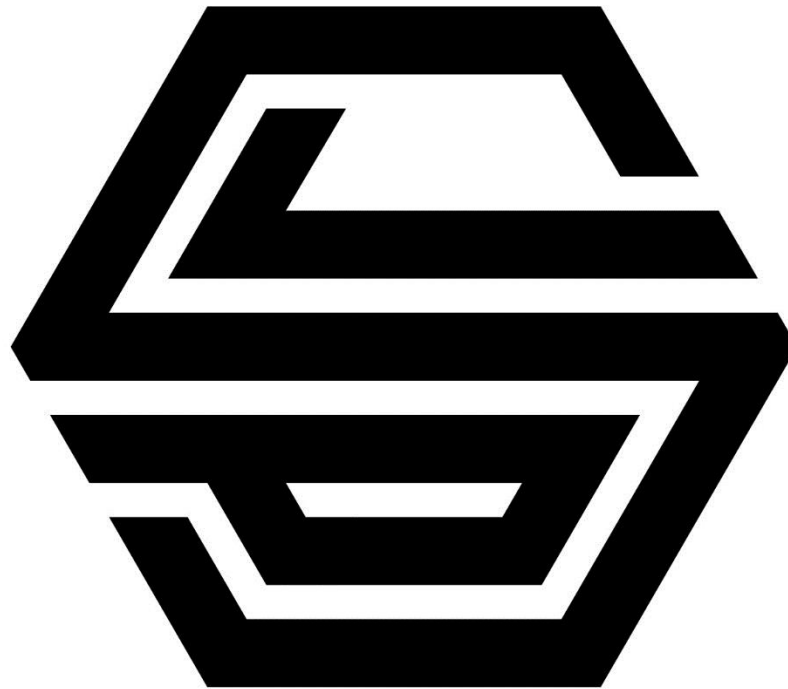
**- Karen Herman | Show Me East London**



Rewriting the rules  
with the independent  
release of The  
Rookie EP. I  
received a  
publishing deal and  
selection for  
international festivals



**NEW EP**  
Upcoming Release  
2018



**soldierloverpoet.**

# E-man and the Rubber Band

*Teamwork makes the dream work*



Taking Live shows to the next level has become my number one priority. And that has meant hand picking some of the best session musicians for each show. I find that playing with musicians with varying musical backgrounds adds a new spin, a vibrant colour and dynamic flavour to each show.







Because we value the importance  
of Marketing.

And because

[‘Music Makes Memories.’](#)

We offer our customers a  
wonderful selection of Dynisty  
Merchandise as a reminder of a  
great show.

**DYNISTY  
MERCHANDISE**



# You can be part of the story too...

*Contacts & Bookings*

# Contact Details

**Thank you** for taking the time to read my EPK

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